

PHANTASY.

VIOLA.

FRANK BRIDGE.

Andante con moto.

f poco largamente

molto rall. *a tempo* *Piano.* *f* *dim.* *pp* 7

① *p*

mf *p* *pizz.* *f*

arco *mp* ② *pp* *pp dolce*

p

mf cresc. *f*

③ *dim.* *pp* *mf*

mf

VIOLA.

3

④

p *dim.* *pp* *rall.* 2 2

Allegro vivace.

Piano. *p* *f*

⑤ 1 *p*

⑥ *f* *f* *pp*

⑦ *f*

mf

cresc. *f* 1

VIOLA.

f *f*

cresc.

f *ff* *f*

ff *f*

ff *f*

f *f*

mf *p* *rit.*

L'istesso tempo.

Violin. 2. *p*

9 10 12 11 *p espress.*

mf *pp*

2 *pp* *mf* *pp*

p

The musical score for Viola on page 5 contains the following details:
 - **Staff 1:** Measures 1-14. Dynamics: *ff*, *dim.*, *pp*. Measure 14 is circled with a '2' indicating a repeat.
 - **Staff 2:** Measures 15-22. Dynamics: *pp*, *f*. First and second endings are marked with '1'.
 - **Staff 3:** Measures 23-30. Dynamics: *ff*. Trills are marked with 'tr.'.
 - **Staff 4:** Measures 31-38. Dynamics: *p*, *f*. Measure 15 is circled.
 - **Staff 5:** Measures 39-46. Dynamics: *f*.
 - **Staff 6:** Measures 47-54. Dynamics: *pp*.
 - **Staff 7:** Measures 55-62. Dynamics: *f*.
 - **Staff 8:** Measures 63-70. Dynamics: *f*. Measure 16 is circled.
 - **Staff 9:** Measures 71-78. Dynamics: *ff*.
 - **Staff 10:** Measures 79-86. Dynamics: *ff*, *p*.

Tempo dell' introduzione. Andante con moto.

Cello. Violin.

mf dim.

17 3

p mf

f p

pp pp dolce

p

mf cresc. f

dim. 18 pp

mf mf

f

Pochettino allargando.

19 4

20 4

ff

VIOLA.

7

(19)

ff

f

mf dim. mf

(20)

p

Tranquillo.

dim. pp

pp dolcissimo

p espress.

cresc. appass. f p mp

(21)

f dim. pp sempre

(June 1910).